

5-10-1996

Cedars, May 10, 1996

Cedarville College

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

DigitalCommons@Cedarville provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to dc@cedarville.edu.

Recommended Citation

Cedarville College, "Cedars, May 10, 1996" (1996). *Cedars*. 619.
<https://digitalcommons.cedarville.edu/cedars/619>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

I Love You Man!
..... PAGE 3
Zing! Pow?
Bang. Bam!
..... PAGE 8
Come Down Oh
Bald One
..... PAGE 11

MAY 10, 1996

VOLUME 44, ISSUE 11

cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

Letter From the Editor.....	2
Opinion Page.....	3
Prayer Day.....	6
Softball Team.....	8
Track Team.....	9
Animated Press.....	10
Major Tom.....	11
Sidewalk Talk.....	12

Tartuffe: a Study in Hypocrisy, Greed, and Manipulation

Rhonda Carnahan

Lead writer

Greed, lies, and people who use religion to convince others to invest their trust and money for a cause that does not exist: It sounds like a typical newspaper or TV program reporting on the latest evangelist that turned out to be a fake.

Those themes are what makes this quarter's theater presentation of *Tartuffe: The Imposter* relevant to today, though the play, written by Moliere, has entertained and educated audiences for more than 300 years. The twelve-member cast brought this classic to life in Cedarville's Alford Auditorium on April 25-27 and May 2-4.

All the action takes place in the course of one afternoon in the house of Orgon (Eric Sorensen). Unlike the rest of his family, Orgon and his mother Madame Pernelle (Sara Romang), are completely duped by Tartuffe (Jeremy Haskell) and believe that his pious example is the standard that should be followed.

Even the outspoken servant, Dorine (Elizabeth Roseboom), is perceptive enough to see that words and actions define Tartuffe as a hypocrite. It seems nothing can con-

vince Orgon of the truth. In fact, he appears to care more for Tartuffe than he does his own wife, Elmire (Krista Price).

Elmire plots to expose the hypocrite, but by the time Orgon sees the truth it is too late. Tartuffe evicts Orgon and his family from the house

over 300 years ago, and yet there is a universality of the issues it deals with—greed, falsehood, those who use religion or spirituality to get

theater literature.

"I have been very pleased with the comments I have received from faculty and staff alike. Comments have addressed the beautiful set designed and built by Don Jones, the wonderful costumes, and the hilarious story line. Most of the comments, however, have dealt with the general excellence in the acting or with a specific cast member that really stood out to a guest," he said.

Roseboom feels this production was worth seeing for several reasons.

"First of all, *Tartuffe* is a classic, and that right there, in my opinion, means it's worth it for all of us to invest our time and money to enhance our cultural awareness. Secondly, it is not only entertaining, but it has a powerful message. Finally, the meter of the play, the rhyming and the word sequences, are unique and add to the appeal," she said.

According to Robey, Cedarville plays are completely funded by ticket sales. The combined expense of this play, primarily set, costumes, lights, and programs was close to \$8,000. The ticket prices, however, have not increased in five years.

"We are doing our very best to present the highest quality theater experience for a reasonably priced ticket," he said.

Haskell has been involved in five Cedarville productions, and he is grateful for the opportunities he has had to be a part of this area of Cedarville culture.

"I am really grateful for the opportunity I have had to be involved in productions here over the last four years. Don Jones in his set constructions, the directors do an absolutely phenomenal job. I count it my privilege to have been under their direction here," Haskell said.

Robey hopes that the audiences of this production were reminded, as encouraged in 1 John 4:1, to examine carefully messages and messengers to see if they are from God or the devil.

"Moliere presented *Tartuffe* as a comedy with a bold warning: consider carefully before you surrender your soul or your money to anyone," he said.



Tartuffe (Jeremy S. Haskell) tries to woo Elmire (Krista D. Price) in this quarter's theatrical production of *Tartuffe: The Imposter*. Photo by S. Huck.

Throughout the course of the play, Tartuffe boldly flirts with Elmire, tricks Orgon to the extent that Orgon banishes his own son, and convinces Orgon to sign over his property.

that is now his and reports to the King that Orgon has some illegal papers, contriving to have him arrested.

In the end, the king steps in, and Orgon and his family learn a lesson about human character, justice, and mercy.

David Robey, Professor of Communication Arts/Drama directed the play. He said one of the challenges with this production was the story line itself.

"The primary message of this play is that we must live in a world where many people succumb to religious scams and con artists; however, I was concerned that some may see the play as an attack upon religion, which it is not," he said.

Haskell, a senior psychology major, tried out specifically for the role of Tartuffe. He had studied Tartuffe in one of his literature classes last spring quarter. It was then that he decided that if he ever got a chance to audition for this play, he would.

"Tartuffe is slime. He is motivated by greed, he is eager to satisfy all of his lusts, and he is very skillful in manipulating his dealings with others. The uniqueness of this play lies in the fact that it was written

what they want. The play presents all of these issues in a humorous context," he said.

Many of the tension breakers in the story come in the form of the sarcastic maid, Dorine.

Roseboom, a junior communication arts major, chose to try for the part of Dorine because of the character's energy, her sarcasm, and the way she speaks her mind.

"Dorine is witty, intelligent, perhaps a little overbearing, very down-to-earth, and not afraid to say what she thinks...The most difficult aspect of her character is keeping her light. Dorine is the one breath of fresh air in this play. She tends to joke around even when the household is falling apart, and it's important for me to focus on that. I had to work to emphasize her humor rather than make her angry or frustrated like so many of the other characters already are," she said.

Robey said that he has received many positive comments about this production and has had more people from off campus come to this play than other plays in recent years. He said this is because those who are familiar with theater recognize the play as one of the great pieces of

The Cedarville Review Replaces The Exponent

Beverly Keist

Lead Writer

The Cedarville Review is an interdisciplinary journal that publishes the works of Cedarville students and alumni. The Review has replaced *The Exponent*, which was unable to continue this year due to lack of funds.

The college and Cedars funds the new campus journal, which is similar to its predecessor in that it seeks to publish quality literary submissions. Because money comes from the college, the Review is subject to college standards, a constraint *The Exponent* sought to avoid. Editor Hannah Haffey, a

senior philosophy major, said this has not been difficult.

"We knew that we could only publish a quality journal with the help of the school, and adhering to administrative guidelines has not proven to be a problem whatsoever," Haffey said.

The Review began calling for manuscripts during fall quarter but ran into problems getting students to submit their work. In addition to advertising in Cedars for several weeks, Haffey wrote letters to students whom Assistant Professors of English Jack Simons and Kevin Heath had suggested.

Continued on page 5

On the Appeals and Ideals of Love

Daren Houck

Business Manager

As I sat in Outback Steakhouse eating Australian cheese fries (HEAVENLY...french fries with cheddar and Monterey Jack cheese and bacon bits on top dipped in ranch dressing), I suddenly realized that there will be only two more *Cedars* publications this academic year. I immediately got emotional and ordered another one to drown my sorrows.

Finally, I settled on a topic. It is a very simple one with, as all things in life, two sides. It is what a man wants and what a woman wants in a "love" relationship. It lies in this simple statement: a man wants to be a woman's first love...but a woman wants to be a man's last romance.

Gentlemen, deep inside we really do have that desire. A sweet, innocent beauty that has never given her heart away is appealing. I'm not saying that there is anything at all wrong with wanting to be that one. Who does not remember their first

love? You always have to smile when that person comes to mind. It's a sweet memory and a good intention. But guys, will it last? Is that first love your only love? What lasts is important.

Sometimes it seems as though guys look at the here and now. They need security in the present, knowing that they are loved like no one before in this girl's heart. Or maybe guys don't want to be compared to the one before who did this or that better—he wants to try to love and give of himself only. Too many women do that to us: "John always did this!" Then get back with Johnnie, woman. Don't compare us to past guys, please.

Ladies, I think it is important to be a first love—that is meaningful. But love is really tested in the end...being the last romance. Not just words of faithfulness (I do) and actions of faithfulness (commitment) but also thoughts of faithfulness. To be the last romance means to be the last of everything—

to be the only thing in love and life. It seems like girls need security in the future. Tomorrow is what is important. And I think God made us that way. A wife leaves her family and comes under the care of her husband—she needs security for a safe and trusting tomorrow.

I know I don't have all the answers (I probably don't have any answers), but I do know that you can be both! It is possible to be the first love and last romance. But if you are not first, remember that love is truly tested in the end. Being the last romance is the true act of love.

Well, that's all for this column. Just one more until retirement. If any of my faithful readers want to hear anything specific, just e-mail, fax, or call me. And guys—take advantage of those beautiful violets by Public Safety...they would make a wonderful surprise for some pretty li'l lady.

letter from the editor

I was talking to a friend of mine the other day about justice in today's society. He raised the point that crime is pathological and that we should stop wasting our efforts trying to reform these criminals and spend more time understanding and trying to cure them. He said that punishing criminals is pure revenge, making it savage and immoral. "Punishment should be used to deter others from following the same path," he said. "What we need to be working towards is curing and mending the criminal."

Needless to say, I disagreed (and proceeded to give him detailed reasons why)! "Why is punishment barbaric in some people's eyes?" I asked. "Is it because the human rights of man are taken away, and things are forced upon him?" Well, if a tendency to steal can be cured by psychotherapy, the thief will no doubt be forced to undergo the treatment - so that can't be it. From the moment he breaks the law, that man is deprived of the rights of a human being.

As we talked, it became apparent that my friend's words were dripping with the humanitarian philosophy that removes justice from the concept of punishment. Sure, we should be concerned with what is likely to deter others and reform the criminal, but they really have nothing to do whatsoever with justice. You can't expect anything from a deterrent except that it deters, obviously. So if we don't think about what the criminal deserves and consider only what will cure him or deter others, we have removed justice from the issue altogether.

So, who decides whether this "punishment" deters or cures? It's not jurors or judges - only experts in that particular field. Only a penologist can tell us what probably will deter, and only the psychotherapist can tell us what probably will cure. So my friend's philosophy removes criminal sentences from the hands of public conscience and puts them in the hands of technical experts whose specialties have nothing to do with rights or justice. So if the offender is subject to "therapy" until he is completely cured, his sentence is indefinite.

I was reading an article the other day that quoted C.S. Lewis as saying of those who participate in "mending" and "curing" criminals, "Their very kindness stings with intolerable insult. To be 'cured' against one's will and cured of states which we may not regard as disease is to be put on a level with those who have not yet reached the age of reason or those who never will; to be classed with infants, imbeciles, and domestic animals. But to be punished, however severely, because we have deserved it, because we ought to have known better, is to be treated as a human person."

Funding massive programs to "cure" criminals may seem like a good idea on the surface. But it carries with it dreadful consequences for society, as well as the criminal. These people claim they are showing mercy. But mercy detached from justice grows unmerciful.

MAY 10, 1996

VOLUME 44, ISSUE II

cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

Julie A. Plunkett

Editor

Stephen J. Simons

News Editor

Charstie E. Davids

Copy Editor

Philip M. Wallis

Photography Editor

Daniel J. Cook

Assignment Editor

Daren M. Houck

Business Manager

Mr. J. Simons

Sam Lowry

Cedars is a bi-weekly publication issued on Fridays, except during breaks and exam weeks. The goal of *Cedars* is to entertain and inform its readership through reporting on our campus and our community.

The opinions expressed herein are not necessarily those of *Cedars*, its staff, or of Cedarville College, but are solely those of the writer.

Year-long subscriptions are available to the public at \$20.00 (U.S. Mail). Checks should be made payable to *Cedars*.

We welcome your comments and suggestions.

PO BOX 601 • CEDARVILLE, OH • 45314 • (513) 766-7991
FAX: (513) 766-2760 • E-MAIL: cedars@cedarville.edu

Attention Gentlemen:

J/S is just around the corner

Skeffington's Formalwear

Wants to meet your needs!

One of five styles and shoes only

\$40!

In the mall at Fairfield Commons

Questions, call (513) 426-7330

Order today!

Young's
Jersey Dairy



One Mile north of Yellow Springs on Route 68
Open 7 days a week 325-0629

The Indignities of Scripture Cookies and Bumper Stickers

Danny Cook

Assignment Editor

There is a new word rattling around in academic circles, and if you want to sound sophisticated, it's a good one to know. The word is kitsch. It is the low quality, pretty, cutesy, tawdry "art," produced by pop culture. Most recently, the word has come up in discussions over the Christian consumer culture. It seems some awfully smug people are saying Christian pop culture is... well, kitsch.

Examples of Christian kitsch? Jesus bumper stickers ("Honk if you love Jesus"), Jesus key chains, Lord's Gym T-shirts (that depict a lacerated Christ "bench pressing" the cross), Christian fortune cookies ("Scripture cookies"), plaques. The term can even apply to pulp fiction, pop-psychology self-help manuals and some music. Good or bad, Christian kitsch has swollen—or has it blossomed?—into an industry.

The April 29 issue of *Christianity Today* ran an article entitled "The Case for Christian Kitsch," defending the Christian pop-market as not only innocuous, but as a boon for believers. Richard J. Mouw wrote the article as a review of Colleen McDannell's book, *Material Christianity: Religion and Popular Culture in America*. According to Mouw, McDannell's

book successfully proves kitsch fulfills "...a deep need to give physical expression to (believers') faith. Religious artifacts serve as an important bridge between the eternal realm and the ordinary business of life."

On this account, people read Christian self-help books to understand how Christianity relates to them in the present culture; and even bumper stickers, which somehow always bring to my mind windowless conversion vans—the type painted with a Grand Canyon sunset scenes—become expressions of "a profound conviction that cars and highways are not beyond that scope of Christ's Lordship."

No doubt, the bumper sticker set is very sincere, and I would say that Christians in general often buy kitsch either to identify themselves with their religion or as a so-called witnessing device. Both may be nobly motivated. At first blush, anyone against kitsch must be a hyper-fastidious theologian, or worse, just an ordinary grump.

I am no theologian. Nor do I consider myself a grump. And yet, there is something about Christian pop-culture that disconcerts me. Questions in my mind: Is all this Christian paraphernalia really necessary (or even worthwhile)? Has it become sacrilegious? Today people wear "Jesus: The Choice of a New

Generation" T-shirts. Will a future generation be wearing "Coed Naked Hermeneutics T-shirts?" And, a final question: How far can we vulgarize the sacred before there is nothing left, only the empty plastic wrapper of our former faith?

There are two specific flaws with kitsch, and although the term covers a lot of ground, nearly every T-shirt and dime store novel on the Christian market exhibits either one or the other.

In the first place, kitsch appeals to the emotions, not to reason. Emotion has a place but should always proceed from an understanding, or as Wordsworth said, after "long and deep thought." It follows that we should be wary of such logos and "witnessing devices," or books even, that play on our fears and our desires without any factual, Christian account of why we should feel that way. They are incomplete and contentless grabs at our emotions (like the posters and puzzles you can buy that have an artist's conception of Christ putting His hand on a the shoulder of a schoolgirl). By definition, kitsch violates sensibility.

In addition, glitzy, cutesy portrayals of our faith are bound to reduce it to something it is not. Christians end up creating their own chic versions of Christ and the Christian walk modified by pop-psychol-

ogy or trite aphorisms (An example is a recent publication, *God's Little Answer Book*). In its most warped form, kitsch manifests itself as a catchy witnessing device—or witnessing method—that tries to "market" Christ. As Paul knew, Christ does not need marketing.

Paul said he preached Christ and Him crucified. He never attempted to sell his crowd or "sway" his audience. In contrast, kitsch nearly always has some hook or gimmick. Take for example the contemporary Christian music scene. Songs like "Will You be the One," "A Few Good Men," and "Jesus Freak" appeal to emotion, namely pride, all this without much rational structure. We should nip this sort of sentimentality in the bud.

Please note, I am not saying Christianity is some stoical affair for the analytical zombie, only that emotion should never be frivolous. Scriptural characters indeed show strong emotions but only for good reasons, not on account of a Precious Moments figurine.

If people want reasonable emotion, Scripture is the perfect catalyst—scenes like Joseph forgiving his brothers, Ruth lying at the feet of Boaz, and the Crucifixion radiate with emotion, an unequivocating emotion that is grounded in fact.

A second argument against Christian kitsch, and perhaps the more

prevalent: Kitsch is often irreverent. Replacing the "sacred with the mundane," as Mouw admits kitsch does, leaves us susceptible to a kind of nonchalance toward Christian symbols. Wear a Mickey Mouse shirt Monday, a Jesus Saves shirt Tuesday, a yin yang on Wednesday, and a gold cross on Thursday. Though it may not be intrinsically sinful to wear symbols of Christ, it seems reprehensible to wear them with unconscious indifference. All this is beside the fact that non-Christians are watching us. They sense a Christian's attitude toward what he says is an "Almighty God." We may have major doctrinal qualms with Catholicism, but this one thing it does have right: It jealously holds its symbols sacred.

For those of us who see problems in Christian kitsch, the past decade has been like watching jolly uncle Larry distribute bearhugs at a funeral. We can't quite bring ourselves to tell him that bearhugs at a funeral are...well, inappropriate. After all, we might hurt his feelings. And anyway, he's just being Larry, right? In the same way, it is often difficult to open discussion on the Christian consumer culture. Nevertheless, discussion needs to be opened.

An Age Old Debate: Does Hollywood Shape or Mirror Culture?

Benjamin M. Kanzeg

Contributing Writer

"The answers to life's problems aren't at the bottom of a bottle. They're on TV," proclaimed Homer Simpson, the father of the FOX network's cartoon family. This statement may contain more truth than its humorous intent conveys. Where do Americans turn to find the answers to life's problems? Is Homer's proverb an accurate assessment of where Americans derive their values?

"Of course not," you say, "Americans are much wiser than that." However, the people who claim Americans do not turn to Hollywood for answers are often the same people who criticize the industry for its programming.

The "entertainment" coming out of Hollywood must be making an impact, or such a controversy would not exist. If values are not obtained and people are not affected by watching television, then why be concerned about its content?

This debate has raged for decades. Does the entertainment industry merely mirror societal values? Or does it, in fact, shape these values? The arguments are strong on both

sides of the issue. No matter where you stand, however, the facts reveal an interesting pattern of declining morality both in society and on the screen.

A recent *U.S. News* poll shows that two-thirds of Americans believe that television has a negative impact on the country. Likewise, a large majority thinks that TV contributes to social problems. The average prime time television program indulges in a wide variety of sex, violence, and dysfunctionality.

Sexual references occur every four minutes during prime time. The National Institute for Mental Health refers to TV as an "important sex educator." Yet the consequences of promiscuity almost never find their way into the story line of most shows. How does this negligence reflect or shape values?

Crimes are committed on TV at a rate of 50 acts per hour, including 12 murders. Compared to this high crime rate, however, the rate of crimes in real world America has declined. This fact might be associated with the growing concern that Americans are expressing regarding increasing crime.

The family of today's TV pro-

gramming deals with an abundance of controversial issues. By depicting an excess of social problems, TV programming falsely communicates the dilemmas of the typical American family. Understandably, many families do go through trials, and an honest portrayal of families dealing with relevant issues can be constructive.

In solving these issues, prime time families rarely turn to faith. The Media Research Center says that coverage of faith is "virtually nonexistent." If not from faith, where do our values originate? Barbara Whitehead has written that Dan Quayle was right: The values held by families are meaningful and should be returned to a position of central focus.

America's social problems rest not in a lack of values. Americans have plenty of values. The problem is that these values simply do not strive for the same moral standards that they once did. Likewise, it is conceivable that America's problem with TV has nothing to do with what the networks show but rather why we watch it.

Often we find ourselves clicking through the channels with the re-

mote, giving no thought to the sensory data entering our brain. Many times non-thinking is the purpose behind our bathing in the soft blue light of the television. Coupled with the ritual procedure of disengaging our minds, amusement leaves us open to all manner of mental misdirection.

Many congressional leaders agree with this notion that TV programming impacts the minds of Americans. In fact, legislators from both sides of the aisle have formed a coalition pressuring networks to restore family programming to

prime time television. No legislation is presently being considered to force the networks to comply, but it has been done in the past.

Whether or not the Hollywood big-wigs give in to congressional pressure, the issue still remains: What is television's relationship to our society? Does it shape what we believe or simply reflect the values we already hold? Although this question will probably never be answered, we must certainly continue to address the deeper issues of decency, morality, and value.

VILLAGE CYCLERY



YELLOW SPRINGS

110 Dayton St. (513) 767-9330

Adult Mountain & Touring Bikes

TREK-SPECIALIZED

HOURS: T, Th, Sat.: 10 am - 6 pm
Fri.: 10 am - 8 pm Sunday: 12 pm - 4 pm
Closed Mondays

Hockey Shirt Sales Assist Family

Don E. Smith, Jr.

Staff Writer

Imagine being given \$1,500 to help pay for a college education and having a chance to express gratitude with more than just a thank you. The Cedarville College chapter of the Society of Human Resource Management (SHRM) has a chance to do this by helping the family of Kristen Yarger. From Wednesday April 17 through Friday April 19, students could purchase a unique T-shirt to help SHRM raise money for Yarger's husband and two young daughters.

According to Kurt Moreland, Assistant Professor of Communication Arts and faculty advisor of SHRM, Yarger is the reason Cedarville College's chapter of SHRM has a \$1,500 scholarship. Yarger was part of Springfield Human Resource Management which spon-

sored Cedarville's chapter.

"They decided they wanted to have a role in helping a student stay in the field of human resource management," explained Moreland. "Last year they developed a scholarship, then called the Cedarville Scholarship. When Yarger suddenly passed away of cancer, they then renamed it the Kristen Yarger Memorial Scholarship in her honor."

Kristy Griffith, a senior business major and president of Cedarville College's chapter of SHRM, won this year's scholarship.

"I won the scholarship back in December, and I had a chance to meet Kristen Yarger's husband and mother," she said.

Griffith said she was also able to share her faith at the business meeting where she was awarded the

scholarship.

"At the December meeting, the speaker read some of the comments that professors had included in their letters of encouragement. When I accepted the award, I had a chance to share my faith," she said.

Eric Sorensen, sophomore communications major, is in charge of fund raising for the Yarger family.

"For the first fund-raiser, we want interest, and we want to support the Cedarville College Ice Hockey Team, which does not exist—except in our minds."

According to Sorensen, the T-shirt will have a different design than most sports shirts.

"The front will have a picture of the Cedarville College bee playing hockey, and on the back it will say 'UNDEFEATED!'"

Sorensen hopes the idea will generate enough interest to raise money for Yarger's family. The T-shirts cost \$9 each and could be ordered in sizes from small to extra large. The money raised will go to the family.

Sorensen also expects that if the idea catches on and more people wish to buy, other means of ordering will open up.

Orders can still be placed by e-mail to Eric Sorensen.

Crosse Says His Music Will Take Stylistic Turn

Don E. Smith, Jr.

Staff Writer

Born Walter Clayton Crosse in Memphis, Tennessee in 1967, he is known by fans today as Clay Crosse. Crosse lives in Nashville with his wife, Renna, and their daughter, Shelby.

His song "I Surrender All" went straight to the top of the Christian charts. He also won Best New Artist of the Year at last year's Dove Awards, but he admits humble beginnings when he worked as a Federal Express delivery man.

"I used to work in delivery eight months ago, and now I am here with you tonight," he said during a concert in Columbus in the fall of 1994 when he opened for Twila Paris and Phil Keaggy.

Though he has been successful in Christian music, not everyone has taken his songs seriously. On Mark Lowry's recent album, "Remotely Controlled," he did a parody of "I Surrender All" called "I Can Eat It All."

"It's a double edged sword," ex-

plained Crosse. "Half of you is flattered because Lowry only chooses certain artists and certain songs, but the other half of you is disgraced." He said his family gets a kick out of the parody.

Following the success of his recent tour with Anointed and Chris Willis, Crosse is featured in "My Utmost For His Highest - The Covenant" album. Crosse is also looking for songs and producers and is deciding on a direction for his third album.

"I think it is going to be a definite change from the first two. Not any drastic change...I am still going to sing about my faith but just stylistically I want to maybe take a slight turn," Crosse said.

He is also looking forward to doing some writing on the next album.

"The first two albums, I didn't write any of the songs, so that is a change I would like to make on the new album," Crosse said.

Even though Crosse has been named Favorite Inspirational Artist in the CCM 1996 Readers Award Winners, he said that being on the road can wear thin.

"It is hard for my wife and little girl, but they are overjoyed at the success that I receive in Christian music," Crosse said.

Crosse said that if he had not come to the Lord, his life would have been very different.

"I think that I would be singing rock 'n' roll somewhere, and along with that there are a lot of temptations and downfalls. I would hate to think where I would be."

White Chooses 1996-1997 Executive Council

Sara Bosaw

Contributing Writer

After the elections, the first duty assigned to the newly-elected President Brian White and Vice President Christy Farris was choosing the Executive Council. After sorting through many applications and holding interviews, White and Farris selected a team of eight members.

Between 25 and 30 students applied for eight positions. Most applications were for three of the positions: Student Court, Public Relations, and Student Services.

Farris said that she and White were looking for individuals who are willing to give feedback and are strong leaders. Creativity and leadership skills were key in choosing the chairpersons. Farris and White also looked at the applicants' personal testimonies, reasons for applying, and faculty references.

Some positions call for specific characteristics. For example, the Student Court chair must be respected by both his or her peers and the administration and show good discernment and fairness. The chair of Public Relations must have good interpersonal skills.

Farris said the SGA Executive Council wants to communicate better with students and let students know what SGA is doing for them. Other goals for the new year include making the committees more available to the student body and planning more campus-wide activities.

They also plan to have SGA representatives, the Executive Coun-

cil, and student officers be more visible and more accessible around campus. The new government plans to use SGA chapels as a time to inform the student body.

Freshman Meaghan Lemke was named chairperson for Social Services. Social Services handles public relations with organizations outside of the school. They are in charge of bringing in the Special Olympics on May 18 and the High School Leadership Conference.

Lemke applied for the position because she sees SGA as a key to developing leadership skills and because she enjoys involvement in student government. The Social Services committee would like to have more speakers brought to campus to offer major-specific seminars and encouragement for students to vote in the presidential elections this fall.

Positions were offered to sophomore Laura Refior for Student Services, freshman Meaghan Lemke for Social Services, junior Christina Baley for Student Court, junior Jen Benson for Public Relations, and freshman Jeff Motter for Organization and Senate Affairs. Junior Becky Woelk, junior Chuck Quarles, and sophomore Scott Vandegrift kept their positions from last year as Off-campus chairperson, Inter-cultural chairperson, and Student Life chairperson, respectively.

Those interested in volunteering for one of the committees should contact the chairperson of that particular committee.

Cedars is looking
for a talented photographer

If you will be attending Cedarville during the
96-97 school year and you enjoy taking pictures,
call Dan Cook (6182) or Jack Simons (7752 or
513-339-4091).

YOU NAME IT
Embroidery and Unique Apparel
86 N. MAIN ST.
CEDARVILLE, OH
766-4505
Across from Webber's Florist
Spring and summer apparel
Organizations, special occasions:
Clothes designed to fit your needs!
HOURS 1-5 DAILY,
CLOSED WED & SUN

SERVE

- Teach English or Business
- Build meaningful relationships


OVERSEAS

- Former USSR & Central Asia
- Central/Eastern Europe
- China

NOW!

- Summer (degree not req.)
- Year (BA/BS, any major)

Team ministry!
Quality training!
Affordable cost!

 **EDUCATIONAL SERVICES
INTERNATIONAL**
(818) 284-7955
(800) 895-7955

Haffey Heads Up Production of Student Literary Journal

Continued from page 1

When all the works had been submitted, the reviewing committee had fifty poems, six or seven essays, and two short stories to examine. Haffey said the *Review* board originally intended to include line art but received no acceptable submissions.

The review board is comprised of six students with Simons as their advisor. They spent weeks critiquing entrees, each board member reading and filling out critique sheets for every selection. They did not know the identity of the authors during this process. The work finished in January, and Haffey spent the rest of winter quarter typing the selections into the computer with help from Stephen Simons, a sophomore broadcasting major.

At this point the *Review* came to a halt when it ran into another problem with funding. Not knowing how much money would be in the bud-



Hannah Haffey, a senior philosophy major, puts the final touches on *The Cedarville Review*. Photo by P. Wallis.

not spend a fortune. We could easily spend thousands of dollars publishing this," Haffey said.

Haffey said that all the writers who have contributed to the *Review* have been easy to work with, and she is thankful for their flexibility, a quality she thinks is unusual in most literary circles.

Haffey said she was surprised when Jack Simons asked her to edit the journal.

"I have never been involved in a project like this one, and I'm not even an English major. My talents do not lie in creative writing; I am much more suited to editing and revising," Haffey said.

Haffey does feel comfortable making suggestions on grammar and style and organizing material to make it appealing to the reader. She says that through this project she has learned a lot about editing and writing in general.

"*The Chicago Manual of Style* has been my best friend, as has Stephen Simons, who taught me how to use Pagemaker," she said.

Students may purchase copies of the *Review* for \$1 in the College Center lobby during the last few weeks of the quarter.

Anyone interested in contributing poetry, short fiction, essays, or line art for the next volume should contact Haffey or Gareth Phillips, a junior philosophy major, by the end of the year.

"I definitely have enjoyed doing this, and if the journal is a success the praise will most certainly belong to the contributors. I think their work is exceptional, especially for undergraduates. We have a lot of other liberal arts magazines from different universities that we've used for ideas, and I wouldn't be the least bit ashamed to hold ours next to the others," Haffey said.

get, Haffey and Simons waited several weeks before discovering that their intended printer would be too expensive. Haffey called different places to find the best deal.

"I had no idea this process would take so much time and effort, but I imagine that these are the problems that arise the first time you try to do something in a new way," said Haffey.

She estimates that the entire process of putting the *Review* together took at least 100 hours.

The final stage of the *Review*—getting it printed—will soon be finished. In order to save money, the paper was shipped to Haffey, who then took it to a printer in Springfield. After pickup, the staff will fold the pages into books and send these back to the paper manufacturer to be bound rather than stapled.

"It's very complicated this way, but this was the only way we could make the *Review* look beautiful and

You can bank on us!

Earn \$30.00 your first plasma donation!

Earn \$105.00 in just two weeks!

165 Helena St., Dayton
224-1973
CALL FOR INFO &
I.D. REQUIREMENTS
RTA Bus 22

7 Days/Week

Mon.-Thurs. 6:00am-11:30pm

Friday 6:00am-11:00pm

Saturday 8:00am-5:00pm

Sunday 8:00am-5:00pm



CENTEON™

A Company of Armour and Behring

- Adolescent Medicine
- Adult and Geriatric Medicine
- Gynecology
- Minor Trauma
- Pediatrics
- Physical Exams/Schools
- Employment/Sports
- Wellness Programs

**Karen A. Harlan,
M.D.**

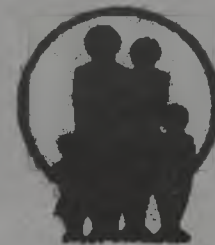
Accepting New Patients

Holistic Medicine

256-9700

Christian Family Practice
Office Hours by Appointment

1343 Woodman Dr.
Dayton, OH 45432



Uprooted Russian Jews Learn English From Ministry Team

Autumn Fisher

Contributing Writer

Imagine being uprooted from your homeland and placed in a foreign country where you cannot speak the language and do not share the same religion or customs. For the Russian Jews in America, this has become a reality.

Cedarville ministry team, Friends of Israel Tutoring and Evangelistic Outreach, is helping to make the transition as smooth as possible. Every Wednesday the team travels to a Russian Jewish village in Columbus to tutor and minister to a community of predominately middle-aged and elderly people.

"Most of the people who are tutored already speak a reasonable amount of English but don't speak

it well, and they don't speak it correctly. They are saying English words, but they are putting them in Russian structure," said Jeff Starkey, leader of the ministry team.

Russian Jews face difficulty communicating when they go out to grocery and department stores. Sales people often do not have the patience to figure out what it is they want. The Russian Jews know what they want, but they are not able to articulate it.

"We want to get them so they can go into an American setting and not have to worry about not being understood," Starkey said.

Another need the ministry team meets is the community's lack of Russian language literature. The Jews are supplied with witnessing

and encouragement pamphlets as well as material to help them keep up with world events.

The team's main goal is to befriend the friendless. The local Jewish Federation brought the Russian Jews to Ohio to escape the persecution in the former Soviet Union. The Russian Jews have been deposited in their community and left to fend for themselves. They do not receive a lot of attention. Most do not work, so they do not get out into the general community.

"The biggest thing is friendship, to show that you're concerned about them...that you care what happens to them," Starkey said.

Starkey and assistant leader Patricia Rice spend time going door to door or on residents' front porches

getting to know them.

"They just want to sit and talk and find out who you are and what you're about," Starkey said.

Through this interaction, the ministry team wants to develop relationships in order to share their faith.

"The ultimate goal is that hopefully at some point, the people will want to know why we are there and why we are taking three hours out of our week to go all the way up to Columbus and tutor them for free. But to do that, you have to develop a relationship first," Starkey said.

Because both Jews and Christians have had to withstand persecution by the government of the former Soviet Union, most of the Jews have a positive attitude toward the Christians. Through the

ministry's evangelistic work, the group feels that there are a few Jews that may be very close to conversion.

"It's very hard for someone with a really religious Jewish background to take steps necessary to say 'yeah, alright I accept what you're talking about, about who Jesus is and my need to accept him'...It's a process," Starkey said.

Although it will take time for the Russian Jews to become completely at home in their new land, Jeff says that most of the Jews like being in America.

"Compared with the options over there (in the Soviet Union), right now it's a major improvement. They love being able to do what they want and not have the government constantly looking over their shoulders," he said.

He also said that the Russians have a hard time understanding a lot of what goes on in America: everything from the political process to the level of violence.

Their community is located near an area that would be considered the rough side of town, and they frequently witness shootings and close police patrolling.

"They have a hard time understanding why in a country like the U.S., where we have so much, how this sort of thing can happen," Starkey said.

Members of the Friends of Israel Tutoring and Evangelistic Outreach include: team leader Jeff Starkey, assistant leader Patricia Rice, Debra Brazalovich, Robert Bouwens, Chad Croft, Jennifer Howe, Gwen Judkins, Julie Jaskilka, Naomi Lambertson, Amber Seely, Jonathan Webber and Angelina Yermenko.

Cedarville College Joins Nation in Day of Prayer

Sarah Simons

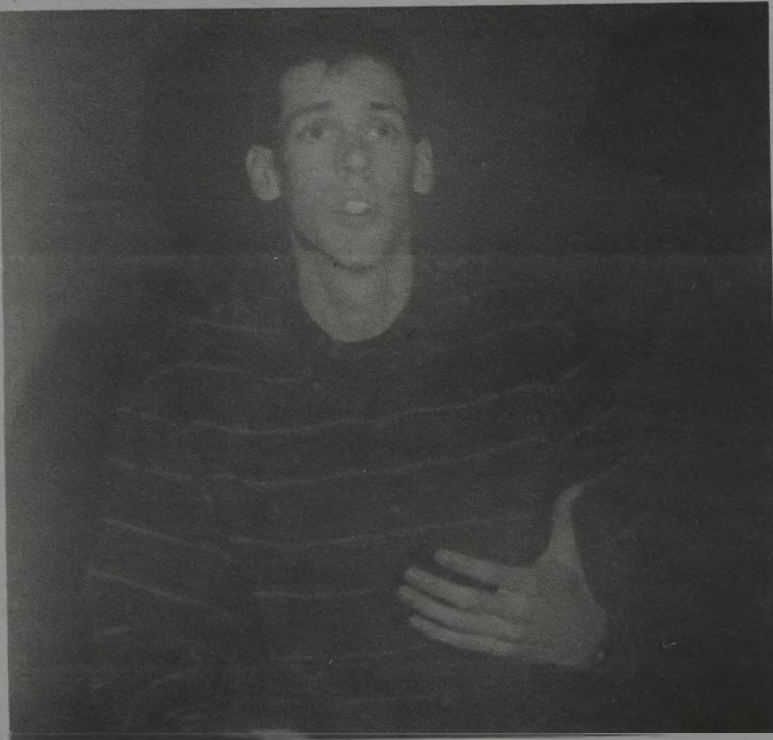
Staff Writer

On Thursday, May 2, Cedarville College joined the nation in observance of the National Day of Prayer. Morning classes were replaced by prayer groups as the Cedarville family united in prayer for the college, the country, and the world.

The day began with a special service at the flagpole, which included a challenge from Dr. Paul Dixon, a flag raising ceremony given by Air Force ROTC, music from the Men's Glee Club, and prayer led by members of the faculty and administration.

Focus groups provided time for students to concentrate their prayers on specific areas. These groups, led by members of the faculty, ranged from praying for the unsaved to praying for churches and ministry organizations.

Sophomore Sally Foglesong attended the focus group that concentrated on commitment to Christ and purity. Associate Dean Carl Ruby led the group that prayed for purity on the national, community, and



Sophomore class chaplain Jason Malone takes prayer requests for the National Day of Prayer Thursday, May 2. Photo by P. Wallis.

campus level. Foglesong remembers the time as an encouragement.

"I like the idea of focus groups. It's hard to cover everything in

prayer. You end up just mentioning something in passing without really taking time to think about it. With focus groups, we can pray specifi-

cally for requests, while we know others are praying for other specific areas," Foglesong said.

Sophomore Heather Murdoch attended the focus group that prayed for the nation. Kevin Sims, Associate Professor of Political Science, led the focus group in praying for politics, national leadership, and Christian leaders in particular.

"I like how we were able to focus on politics. Most of the time we forget about politics except to put down our leaders. I think it's important for more Christians to get involved in politics," Murdoch said.

Focus groups held after chapel were divided by classes. This ended the planned prayer events; however, the praying did not end then.

Area churches organized 24 hour prayer chains. Community residents committed themselves to pray for 30 minute time slots. The residents could sign up for a time to pray in the privacy of their homes. Between 12:00 a.m. on Thursday until 12:00 a.m. Friday, Christians were continually praying.



WEBBER'S
F*L*O*R*I*S*T
75 N. Main St.
Cedarville, OH
766-5768

*J/S Calls For Something Special,
So Call On Us!*

Talent Needed

for staff of the Yearbook

"The Miracle"

ALL
POSITIONS

positions open:

Layout Editor

Copy Editor

Secretary

Photographers

Writers

Business Manager

PAID

E-mail or call Sarah Simons for an application.

STUDY IN ISRAEL

**Biblical History
Historical Geography
Middle Eastern Studies
Hebrew Language**

- your extension campus
- M.A. degree programs
- graduate & undergraduate semester abroad
- two & three week programs
- credits transferable

Institute of Holy Land Studies
4249 E. State St., Suite 203
Rockford, IL 61108
Tel: (815) 229-5900 or
1-800-891-9408
Fax: (815) 229-5901



Baley to be First Female Chief Justice on Student Court

Nancy Houck

Contributing Writer

The fall of 1996 will mark a first for the student court of Cedarville College. Junior Christina Baley is the first female chief justice. Appointed by SGA President and Vice President elects Brian White and Christy Farris, Baley will assume the SGA executive chair position in September.

Farris said that Baley was selected from the field of applicants because she is very fair, knowledgeable, and listens well.

"Christina is interested in law and understands theoretically how things work in a court system," Farris said.

Farris added that Baley's caring personality makes her a person that would not intentionally come down hard on students.

The position of chief justice is being relinquished by senior Brandon Duck, who has served in that capacity for the past two years. Of his greatest challenges, Duck said:

"It is important to keep students' interests in mind with the view of public safety and the college rules, and it is necessary to put together a

team of motivated, responsible people who can work together as student court justices."

Current court justices are Matt Clark, Greg Dimler, Shelly Dolf, and Misty Hetzler. Amy Woods is the court secretary.

Four additional justices and a secretary will be selected by Baley in the next few weeks to serve during the 1996-1997 school year. The court members must be upperclassmen with a GPA of at least 2.5. Baley is looking for integrity, discretion, discernment, and a sense of responsibility in her court members. Baley's appointments are subject to the approval of the SGA president and vice president.

Baley says she plans to keep the student court process working as it is by making sure that it runs smoothly. She also hopes to make the court more visible on the Cedarville campus.

"I want to be out there with the students, working with them, and making them realize that our purpose is for them," she said.

Baley outlined three aspects of the student court: its purpose, process and prevention.

"The purpose of student court is to uphold the rules and make sure they are applied justly," she said.

The process for student court is very simple. Once fall arrives, students can e-mail complaints directly to her as they now do to the existing chief justice. Prevention involves making students more aware of the rules.

Duck has found that sometimes students are not fully aware of the college's rules. In the past, traffic and parking rules have been handed out at the beginning of the year. Now, the rules are accessible over Netscape.

Common misunderstandings include where to park if 15 minute parking spaces are full, backing or pulling into parking spaces, the necessity of parking in one's assigned lot even if spaces are available outside one's dorm, and unregistered or improperly stickered cars.

The student court currently meets weekly or biweekly, depending on how many cases need to be heard. Typical cases include traffic and parking violations and appeals to disciplinary action involving four or less demerits.

A student wishing to appeal a ticket or demerit to the court must first give his or her appeal to the chief justice. The appeal must include a description of the incident, reason for appeal, and the actual ticket or pink slip.

The court process begins with the student giving a verbal testimony of his conviction, followed by the perspective of public safety, which is represented by Jim Bowersox or the R.A. who issued the demerits.

The justice is given the opportunity to question the defendant before the student leaves. After deliberation, the justices write their decisions. The decisions issued are binding on the student and administration.

According to Duck, this year's court has heard mostly traffic cases with only a few demerit appeals. However, he said the demerit cases are much more interesting.

Duck attributed the predominance of traffic and parking violation hearings to the fact that many students are unaware that they can appeal demerits to the court.

This year over half of the appeals have been overturned.

"Public safety is there to enforce rules, but they are willing to be flexible with students' particular needs. Students should realize that public safety is there to serve them and not just there to enforce rules," Duck said.

Baley is excited to work with public safety and explained that she wants to maintain the relationship between public safety and students.

"We (the members of the student court) are in a position that's in the middle. We're not with the students, and we're not with public safety. We've got the rule book, and we're trying to uphold the rules in a valid way," Baley said.

In her tenure, she wants to make sure that justice is done.

"The concept of justice and the integrity issue are going to build up my Christian faith and make me more discerning. I think the court teaches students to appeal things in a Biblical manner," she said.

She also feels that serving as chief justice will teach her leadership skills and discernment. After her years at Cedarville, she would like to teach and be a student government advisor.

Kappa Epsilon Alpha Takes a Bite of Big Apple Business

Robert Mulvaney

Contributing Writer

Twenty Cedarville students recently took an extended field trip with Kappa Epsilon Alpha (KEA) to the Big Apple. The purpose of the trip, from April 24 to 28, was to better equip today's business majors with insight and exposure to the business environment of New York City. Tours were arranged with select business enterprises to give students first hand knowledge of the business world.

Since large executive companies do not want 20 college students invading their turf, the organization was divided up into two groups. Half of the students visited financial corporations while the other group toured marketing agencies. The New York Stock Exchange and the Wall Street atmosphere was the highlight for the accounting and finance majors. A tour was given of the stock exchange with detailed descriptions of the individuals' duties. Although no pictures could be taken, the floor, cluttered with paper and pencils, will be remembered.

Those in the marketing concentration enjoyed the advertising firm Young & Rubican. Senior Keely Waibel appreciated the laid back atmosphere of the advertising firms.

"Seeing major advertising executives dressed in jeans and casual clothes showed me that there is a relaxed side to the chaos of New York City," Waibel said.

The entire group also visited Salomon Bank in the World Trade Center. There, the organization was presented with a tour of the multi-floored facility, a discussion on the financial planning activities of the bank, and an eye-witness look into stress. Financial consultants ran from one computer terminal to another with phone in hand, selling stocks.

Jonathan Check, the president of KEA, organized the trip to New York City. Detailed planning for trip included hotel arrangements, food, tours, and transportation.

"New York City is an exciting city. Where else can you step out of your hotel and do something, every minute, every hour?" Check said.

The hotel became a minor problem with only one of the five rooms ready upon KEA's arrival. Nevertheless, the group stored everyone's luggage into one room, left the hotel, and began their tour of the city.

After the academic side of the trip was taken care of during the day, sightseeing became the important issue for the afternoon and evening. They rode the ferry to

Staten Island and walked around Liberty Island with a view of the Statue of Liberty. In addition, the students went to the Empire State Building.

Fortunately, the weather was cooperative during their stay, allowing seven students to venture to the

Bronx. Taking the 30 minute subway ride north, the small band of baseball fans took in a New York Yankee vs. Cleveland Indian baseball game.

The memories of the three day excursion will not soon be forgotten. Whether it was telling a street

vendor that his merchandise was fake or honking the horn on the van uncontrollably in Times Square, the group of 20 is ready to take another bite out of the Big Apple.

Engagement

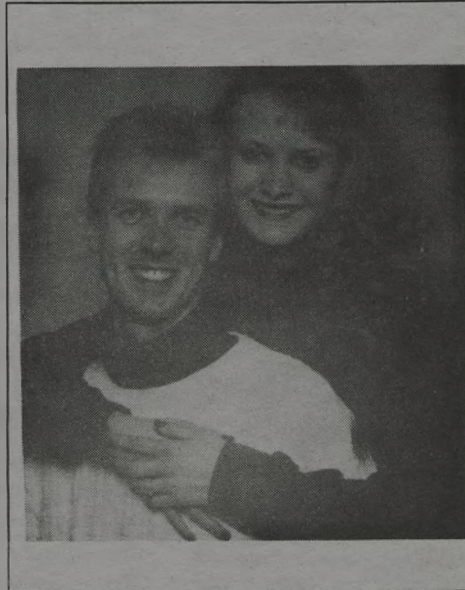
Send Your Engagement Announcements to Stephen Simons Through Inter-campus Mail.

Tanya Nicholson

Rob Zelem

Engaged October 20, 1995

Wedding November 2, 1996



Softball Catches Second in MOC

Martin Simons
Staff Writer

This year the Cedarville women's softball team finished higher than it ever has, placing second in the Mid-Ohio Conference. The team consisted of five freshman, five sophomores, four juniors, and only two seniors. Seniors short-stop Cindy Cremeans and catcher/outfielder Penni Ruhl co-captained the team under coach Joy Fagan. Several players on the team had good seasons, but the team's purpose, beyond good athletic performance, was to unify in giving glory to God.

The team's desire to glorify God through the medium of softball emerged as the overriding theme of each player. The commitment to show the love of Christ in their actions on and off of the field is demonstrated in their slogan for this year, "shine like stars."

"This season was unique in various ways, but aside from the games and the tight knit team was the challenge to serve God in the simple things that transpire throughout the course of a season. We really tried to live by Ecclesiastes 9:10: Whatever your hand finds to do, do it with all your might," Cremeans said.

Sophomore Jen Fisher credited the way the Yellow Jackets came together as a team to their coach,

"We have a really unique coach. She (Fagan) has impacted all of our lives. We get together every Sun-

day for a Bible study, which has been meeting since winter quarter. We are brought together spiritually and are able to open up as a team. I think that we've grown a lot as people and with God that way. Also, we get to know each other as individuals instead of just as teammates, and I think that helps the team bond together better," Fischer said.

Junior Michelle Dick said that though the team consisted of members with very different personalities, they got along well.

"I don't remember a time when anyone on the team ever really argued, which is rare for a team like this. We became successful as a team when we finally realized that our strength was not in ourselves but was in Jesus Christ and that He gave us the ability to play softball and could take that away at any time. I think when we realized that, we began to build towards winning second place in the MOC. It seemed as though we were all moving forward at the same pace, as a team," Dick said.

In giving her answer for the team's togetherness, Fagan said: "According to Micah 6:8, the Lord requires that we do what's right, love mercy, and walk humbly with Him. To play this game His way means doing it right, doing it well, and doing it together—team—for Him. We haven't completely arrived in these areas. In fact we still have far to go,

but there's no doubt that we took some great strides in that direction and no doubt that He used it to impact our lives as well as the lives of others."

Junior Erika Miller said that her motivation to play softball has changed since she came to Cedarville.

"A love for the sport (was my motivation) when I first came to Cedarville, and now that I am here, (it is) a love for the team. My motivation is that God will get the glory in whatever I do," Miller said.

For many of the Cedarville Intercollegiate Athletes, the opportunity to witness is the main factor for their competition.

"We witness through how we interact with each other and through the attitudes that we try to maintain throughout the game—the way that we respond to the other team as we are in contact with them during the game and also afterwards. Hopefully that communicates the Master's grace," junior Melissa Sprankle said.

With such a young cast that has already been successful on the field, one has to think about next year and the expectations that will be there. But whether they win or lose, it seems clear that their testimony will always be, "For the Word of God, and the Testimony of Jesus Christ."

Freshman Teaches Korean Self Defense

Brad Bartlett

Contributing Writer

What would you do if you found yourself in a physically threatening situation? Could you defend yourself and those you love? Since fall quarter, a group of Cedarville College students has been trying to answer these troubling questions.

Under the direction of their teacher, freshman Steve Keary, the

possible by maximizing the technique's circular movements and using the opponent's movement to the disadvantage of the opponent.

Keary teaches basic movements and techniques to his beginners, increased speed to his intermediate students, and focuses on power in his more advanced pupils. Beginners start with a white belt, and from there the Kuk Sool Won stu-



Steve Keary, a 2nd level black belt in the art of Kuk Sool Won, instructs Matt Beckley, a freshman pre-med/biology major. Photo by P. Wallis

Biker Trains for the Summer Circuit

David Farrell

Contributing Writer

As the rigorous sport of mountain biking grows more popular, Cedarville College students are joining in. One of these students is sophomore John Cushman.

An engineering major from Port Huron, Michigan, Cushman became interested in mountain biking when he received a mountain bike as a gift in high school and started working at a bike shop.

"After I rode the bike a while, I realized I liked it and worked at getting better at riding. A guy I worked with used to race professionally, and so he encouraged me to get into it."

That early interest led Cushman into competitive racing. So far his best finish came this summer when he won the Michigan Bike Points Association beginners class race. Since then, Cushman has moved from the beginner level to what is called the sport class.

These grueling races demand not

only riding skill but also endurance. The last race Cushman competed in was in Reynoldsburg, Ohio with eight laps totaling 17.5 miles. Senior Matt Gaffner, who co-founded a mountain biking ministry on campus, also competed in Reynoldsburg.

While the competitive spirit is strong and the races are demanding, Cushman said that mountain bike racing is much more than just trying to beat your opponent.

"Racing is a lot of fun especially because of the atmosphere. It's really laid back, and you can talk to anyone and just hang out," Cushman said.

Because of college work, it is difficult for Cushman to spend as much time on his mountain bike as he would like. Currently he rides one or two hours a day. He said that more practice would be necessary for him to move into higher classes.

"To actually be competitive in the sport class, you have to devote 10 to 15 hours a week to riding.

That's hard to do right now because of college," Cushman said.

One advantage of attending Cedarville College is that this area provides some excellent trails to train on. Cushman said area trails, such as Caesar Creek, are some of the best in the country and the hardest he has ridden on.

This summer Cushman hopes to devote more time to racing and training back in Michigan. Because there are many races in Michigan, he hopes to travel the state and race every weekend if possible.

For anyone interested in getting started in one of the most popular sports in the country, Cushman says it is well worth it.

"Anybody who wants to get into mountain biking should really consider it and look into it. It's fun, a little bit dangerous, and you can get into it relatively inexpensively. It is very challenging, but the accomplishment is also worthwhile," Cushman said.

group is studying the self-defense techniques of Kuk Sool Won. Kuk Sool Won is a comprehensive combination of 31 Korean martial art styles.

Keary has been studying Kuk Sool Won for four years and currently holds a second degree black belt in the art. He enjoys sharing his experience with others through his teaching. In his classes, Keary integrates Biblical philosophies into what might otherwise be considered a blood sport.

"Students learn that the best defense is to use common sense and to walk away from a fight when possible. Much eastern philosophy parallels the Biblical ideal of turning the other cheek, but that is as far as I follow their [eastern] beliefs," Keary said.

Keary makes it clear that although most martial arts deal with meditation, he teaches nothing other than exercising natural ability through the power of God.

"I totally rely on God for everything," Keary said.

The power of the Kuk Sool Won style of martial arts is to meet and redirect the movements of the attacker. The Kuk Sool Won student learns to expend as little energy as

possible by maximizing the technique's circular movements and using the opponent's movement to the disadvantage of the opponent.

Keary has been studying Kuk Sool Won for four years and currently holds a second degree black belt in the art. He enjoys sharing his experience with others through his teaching. In his classes, Keary integrates Biblical philosophies into what might otherwise be considered a blood sport.

"Students learn that the best defense is to use common sense and to walk away from a fight when possible. Much eastern philosophy parallels the Biblical ideal of turning the other cheek, but that is as far as I follow their [eastern] beliefs," Keary said.

Keary makes it clear that although most martial arts deal with meditation, he teaches nothing other than exercising natural ability through the power of God.

"I totally rely on God for everything," Keary said.

The power of the Kuk Sool Won style of martial arts is to meet and redirect the movements of the attacker. The Kuk Sool Won student learns to expend as little energy as

possible by maximizing the technique's circular movements and using the opponent's movement to the disadvantage of the opponent.

Keary teaches basic movements and techniques to his beginners, increased speed to his intermediate students, and focuses on power in his more advanced pupils. Beginners start with a white belt, and from there the Kuk Sool Won stu-

Women's Track Breezes Through NCCAA; 95 Points Over 2nd

Joy Wickholm
Contributing Writer

Cedarville College's women's track and field team took a decisive first place, while the men's team just missed first place in the NCCAA track and field championships held during Parents Weekend. The Jackets won many events and took several of the meet's honors during Friday and Saturday's competition.

Paul Orchard received Women's Coach of the Year, while two of Cedarville's athletes, Joe Cunningham and Julianne Pletcher, took Wheeler Awards. Several of the Jackets took NCCAA All-American status: Linton Ellis, Joe Cunningham, Jon McGinnis, Bobby Polack, Sylene Graves, Becky Jordan, Julianne Pletcher, Michelle Burson, Joy Beitler, and Courtney Kilburn.

Four of the athletes qualified for the NAIA meet May 23-25 in Atlanta. These include Joe Cunningham, Julianne Pletcher, Joy Beitler and Chris Melkonian. Others will attempt to qualify for NAIA during the Indiana Invitational meet held on May 10-11.

Orchard said both the men and women's teams had hoped to win their respective meets. The Lady

Jackets did that by scoring 95 more points than the second place team, Taylor University. The Cedarville men's team led after preliminaries on Friday but slipped to second by the final events Saturday afternoon. However, they only lost to Taylor University by four and a half points.

Orchard was understandably proud of all his athletes. He described the team as very well-rounded in both men's and women's events. He saw particular strength in the women's long distance team and the short relay team, as well as the men's sprinters and pole-vaulters.

The Yellow Jackets will lose several of their best athletes to graduation this year. Orchard said that it will be difficult to replace Bobby Polack, Chris Melkonian, Joe Cunningham, and Jason Taylor on the men's team.

The women's team also will lose several key athletes, including Heather Cornelius, Laura Boothe, Courtney Kilburn, and Tiff Shaw. Even with these losses, Orchard says he is optimistic for the coming year. He has several incoming freshmen already committed to the team.

Some of the Lady Jackets' most impressive wins for this champion-



Junior Joy Beitler clears the high jump bar taking first. She also placed first in the 100 meter hurdles and second in the 400 meters. Photo by P. Wallis.

ship meet include:
Sylene Graves, first place 100 meters, second place 200 meters.

Becky Jordan, first place 1,500 meters, second 3,000 meters.
Jill Zenner, third place 1,500 meters
Julianne Pletcher, first place 3,000 meters, first 5,000 meters.
Kara Malone, third place 3,000 meters, second place 5,000 meters.
Michelle Burson, third place 5,000 meters, first 10,000 meters.

Becca Jenks, fourth place 5,000 meters.
Jill Breckenfeld, second 10,000 meters.
Joy Beitler, first 100 meter hurdles, second 400 meters, first place high jump.
Christy Taylor, fourth place 400 meter hurdles.
Lindsey Mitchell, tie for third place high jump.
Courtney Kilburn, first place discus throw.

Results for the men's team include:
Linton Ellis, first place 100 meters, first 200 meters.
Bobby Polack, third place 100 meter, third place 200 meters, first place triple jump.
James Persenaire, third place 800 meters.
Ben Thompson, fourth place 1500 meters.
Chris Melkonian, second place 110 meter hurdles, fourth place pole vault.
Chris Leverette, fourth place 400 meter hurdles.
Greg Havens, third place high jump.
Joe Cunningham, first place pole vault.
Jon McGinnis, second place pole vault.
Dan Hudson, third place discus throw, third place javelin throw.

RESERVE OFFICERS' TRAINING CORPS



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training.



By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For details, visit the Cedarville Admissions Office or call (513) 376-6281

Cedarville Self-Storage

31 SOUTH MILLER STREET
SIZES AVAILABLE:
5X10, 10X10, 10X20
FOR INFORMATION CALL: 766-9780

OWNED AND OPERATED BY
SCOTT AND BETTY JEAN BALDWIN

the grand design of h^a h^a Piz^{za}

SOURCE cream, alfalfa sprouts
BLACK OLIVES GREEN
pineapple TEMPEH smoked oysters
turkey SAUSAGE HAMBURGER 1/2 loaf
anchovies TOMATO banana
PEPPERONI mushrooms CANADIAN
100% real CHEESE!
eggplant BEAN SPROUTS
BANANA PEPPER GARLIC, ARTICHOKE HEARTS
mushrooms ONION green PEPPER
GARLIC spinach ZUCCHINI
SAUCE SAUCE SAUCE SAUCE SAUCE

natural sodas
herbal teas
and juices
100% extra virgin olive oil

We also offer:
your choice of white or whole wheat crust,
a variety of calzones, subs,
an awesome SALAD BAR and
don't forget to ask about this week's
free ingredient.

YELLOW SPRINGS

located one mile south of young's dairy

Mon-Th 11:30-10:30 Fri-Sat 11:30-12:00 Sun 3:00-8:30 767-2131

The Animated Press: the Importance of Corn Fields and JS Banquet

Linette Steffens and Max O'Grady
Good Writers

After investing nearly the entire school year at Cedarville's *Animated Press*, Max and I are nearing the end of our partnership. Oh sure, *The Animated Press* will live in your hearts over the summer, but when you return I, Linette Steffens, will have moved on to greener pastures, higher mountains, and darker chocolate.

And so, for this edition of the *AP*, we have decided to do an ode, if you will, to that which encompasses Cedarville on every side—cornfields. We have come to the conclusion that living in Cedarville is like living in a "Forces of Nature" TV special.

Never have we seen cornfields from such diverse perspectives. Cornfields in wind, cornfields in hail, cornfields in knee-deep snow, here a cornfield, there a cornfield, everywhere a cornfield. Of course there is more to Cedarville than cornfields—like couples holding hands in that tender expression of

spiritual oneness...with the silhouette of a cornfield in the background.

By far, the most exciting cornfield perspective Max and I have had happened a week or so ago. It was that unique visage of cornfields during a tornado warning. Because a tornado could probably pass through Cedarville without the citizens noticing any change in the normal wind velocity, the sirens were sounded and students were ushered to the few basements on (or should I say under?) campus.

Now, as we were being herded along with the crowd, Max and I could not help but wonder if this was just an elaborate scheme designed by psychology majors. Perhaps they were doing an experiment to see just what it would take to get male and female students to do something together on campus.

Girls streamed into the Brock basement, comforted by the extreme closeness. Those dining in Chez Chucks were rudely interrupted and banished to the basements of the guys' dorms on the Hill.

Full of hope, some students decided to use the elements to their advantage and carefully laid out their textbooks and homework on the lawns outside. After all, it would be more creative to say a tornado took your homework rather than the old standby, "the computers went down."

One girl by the name of Dorothy was seen cowering in a corner mumbling something about being happy in Oz and didn't want to go back to Kansas. I guess she had grown to appreciate cornfields too.

Whatever the case, a tornado did not pass through the campus, and the sun has valiantly pushed its way through the clouds once again. You guessed it, sunlit cornfields. Will the wonders never cease?

In other news, the Junior/Senior banquet (J/S) is almost here causing wide-spread panic across campus—much more than what the tornado caused last week. Crash diets, emergency suntanning, and countless discussions have been launched due to this momentous event.

The girls are trying to decide what color of mascara they should wear because they want it to coordinate with their dates' cummerbund, and the guys are looking at each other in confusion since they do not even know what mascara is, much less why it matters if it is black, blue, or brown.

We are unsure why everyone is so excited about the occasion. After all, unless you are a senior you have to pay for the evening, and who wants to pay lots of money to wear a dress and nylons or a suit and tie for an entire evening, especially on the weekend?

But perhaps the evening will provide the perfect opportunity for a charming young man to propose to a gorgeous and unsuspecting young woman (who will promptly melt into tears causing her mascara, whatever color it is, to run all over her face).

She will gaze at him and tell him how utterly romantic he was to propose in the middle of J/S while Sierra sings sweetly in the back-

ground. Yes, perhaps that is what makes J/S worth the hassle. Candles, music, delicious food (including corn), a fancy restaurant, and most important to most guys on campus, if they're both seniors, it is all free (except for a couple thousand for the ring). What more could a charming young man ask for—besides an evening of foosball with the guys?

On the way back to Cedarville the lovebirds will no doubt stop along a deserted stretch of highway, stand in the middle of a waterlogged but moonlit cornfield, and stare at the stars in each other's eyes while the mud oozes over their shoes. Ah, yes, perhaps J/S will turn out to be a wondrous occasion for everyone after all.

In conclusion, to all who are donating their best for the J/S event, remember to be on your best behavior, enjoy your evening with your date, and remember to take the time to appreciate the corn around you. After all, it's not just for farmers anymore.



The 95-96 Cedars Staff Thanks You

Charitie Davids

Danny Cook

Steph Limond

Wally "The Walk"

Dan St. John

Julie Hunkeler

Coming Soon

The Cedarville Review

Featuring the best poems, short stories and essays that Cedarville has to offer.

But number of copies is very limited, so get your copy first.

Sales begin two weeks before school ends in the CC lobby.

Ma

Live fr
of Cedar
Stories o
Well, pe
how cou
per? Jus
don't yo

But he
running
mortals
which C
quickly
criss-cr
that is o
der the

Larr: t
there's
ing is lik
tail, and
you're
'get you
out of th
ons, sto
come o
haven't
much, I
in case
the bac

up at
sends r
building
it's the
do you
Major
I did g
once, t
were le
someth
I say th
Just

St

St

Ove
handfu
ence, g
life. A
menta
adulth
sents l
There
who n
yond v
the o
neede
your l
Ced
many
impor
are in
men.
They
ity to
Tw
Bible
barbe
the n

Major Tom Tells Harrowing and True Stories of Public Safety

Major Tom

Covert Operative

Live from the crime-ridden streets of Cedarville, we bring you "True Stories of the Public Safety Patrol." Well, perhaps it's not live, but then, how could it be live in the newspaper? Just throw that in my face, why don't you!

But here I am in the sleek, smooth-running machine-of-the-night most mortals call the Public Safety Car, which Officer Chad Larr directs quickly and unerringly down the criss-cross tangle of dimly lit roads that is our campus community under the blanket of night.

Larr: Sure, there's danger, but there's also excitement. That feeling is like you've got the tiger by his tail, and you're saying, 'Heck no, you're not going to park there,' or 'get your scrawny freshman bodies out of the lake,' or 'drop the weapons, stop beating the hostage, and come out with your hands up!' I haven't gotten to use that last one much, but I've been practicing just in case. Then, there's that voice in the back of my head that wakes me up at three in the morning, and sends me off to make sure all the buildings are still locked up. I think it's the voice of courage speaking—do you ever get that?

Major Tom: Nope. Never get that. I did go at three in the morning once, to check if all the buildings were locked up, but that was for something completely different. Did I say that out loud?

Just then, the internal shortwave

crackled like someone opening a three-year-old ball of tin foil.

"Calling both cars, calling both cars. Disturbance at the Gavelyte," came the announcement. "Subject is unarmed and considered highly odorous. Wanted dead or alive. On second thought, just dead. Please proceed with caution and mallets."

With a firm set to his jaw, Larr slams the machine into whatever gear makes it go really fast, and the tires squeal as Super-Value whips past on my right.

Larr: (into ship's log) Approaching Gavelyte at speeds enough to make Einstein proud, expenditures equal to one half of North America's fossil resources, and a reasonable number of unfortunate joggers—they were wearing annoying colors anyway. What's this? Fifteen mile-an-hour speed limit? I hadn't counted on that. There are local statutes at stake here! Hang on, Major Tom!

The on-campus advantage of taking the shortest distance between points A and B is increased by the lack of speeding limitations, but significantly decreased by the frequent occurrence of hedges, flowerbeds, benches and flagpoles. All in all, I'd say the time of arrival would have been much the same if we were sticking to the level black-topped sections, but adrenaline is higher for the change in terrain.

Before I know it, we're upstairs from the AC, rushing in where angels fear to tread. I certainly would turn back if not for my responsibil-

ity to the public. There it stands on the pool table, clad in furiously contrasting black and white, bushy tail poised ominously. He is calmly licking out a left-over Styrofoam shake cup and making some unseemly noises.

"I don't know how it got in," says the student union worker, obviously distraught. "Just please, for the love of all things virtuous and true, make sure it won't be able to run, walk, hobble or crawl its way back up here ever again!"

There is obviously no need to worry about that.

"It's a sick world we live in," says Larr, before stepping up to the table with seven other blue-clad marshals who have just charged into the room, standard issue long-handle mallets in hand. One of them shouts, "this is not a scene for the weak of stomach. Please resume studying or playing UNO if you are frightened by much action and danger. This will all be over in a minute."

I shall not relate the scene which follows, except to say that security fights bravely, and sustains only two casualties. Toward the end of the bludgeoning, a wild-eyed fellow runs up, raving sentences including the words 'helpless animal,' 'police brutality,' 'God's creation' and 'oh, the humanity.' A more seasoned officer says, "Probably an accomplice, boys. Take him downtown for questioning, and be careful!"

Then comes a brief burial service with few rites and no grave markers. The proper authorities are called,

and the proper shots are administered. Back in the justice-cruiser, Larr says, "I have a feeling that at least one felon has sinned against society for the last time; I know I'll sleep easier tonight. Now let's get out of here—I've got something cool to show you."

As we cruise off, I ask, "So how do you enjoy working with Douglas Chisholm?"

Larr laughs a little laugh, the kind that says he knows something you don't know. Finally, he says, "Chisholm doesn't exist."

Major Tom: What?!

Larr: A phantom, a vision, a figment of imagination, I tell you. He doesn't exist, except on paper. It's a name RA's use to scare the freshmen: 'Come in by curfew, or Douglas Chisholm will get you!' Does that sound familiar?

Major Tom: But why? Why go to all that effort when we've got plenty of fearsome, mallet-wielding officers like yourself?

Larr: Well think about it. If I flashed on the old green an' greens and told somebody, 'Hey, pull over, this is Chad Larr,' well they'd probably just keep on driving, and likely run a few stops on the way, just to get my goat. But now, all I have to say is, 'This is Douglas Chisholm; I take no survivors,' and they're up on the curb with license, registration and a twenty dollar bribe in hand faster than you can say 'Campus Activities Office.' And that's pretty much all there is to it. I usually don't even have to throw anyone up against the car.

Too stunned to speak, I just gape. "Here we are," says Larr, and pulls up to the secluded water-tower lot. He presses a dashboard button next to a clear plastic sign that says, 'Secret Entrance Trigger (remove this sticker for greater efficiency).' The sod falls away to reveal a sloping drive down beneath the 'water tower.'

"Welcome," he says, "to the Public Safety Cave. Membership has its privileges. Sit back and watch. No, on second thought, why don't you come on in with me."

Parking in an underground lot, he leads me on a quick tour of the headquarters. "Put this on," he says, handing me a badge. "This is a maximum security joint, if ya know what I mean. Right this way."

Off we go, through metal detectors, recreational facilities in full swing, a crime lab, equipped with reams of pre-written parking tickets for graduation weekend, several copies of "Where in Cedarville is Carmen Sandiego," an autopsy table and the complete Hardy Boys collection. Next, we enter the Public Safety Bar, packed with people

I never knew were on the force.

"Normally, we wouldn't be allowed to come here," says Larr, "but the main purpose of this establishment is quite clearly to solve crimes, so it's okay. How's the crime solving going, people?"

This question is answered with gales of uproarious laughter, but I can't seem to figure out the joke.

For the last stop, Larr opens a boarded-up section of the cave: the Campus Safety Dungeon and Torture room. Rack and thumb screws lie about, mixed with all kinds of state-of-the-art equipment, including a Torturer's Lounge and coffee machine.

Larr: Once upon a time, you'd see all sorts of riff-raff in here. Curfew breakers, speeders, people who lost their room keys, skateboarders, slash'n'dashers...the library used to rent the place out to recover books and fines, and the students taking History of Ancient and Medieval Philosophy used to come down here for the most bizarre extra-credit projects you'd ever seen. But that was back in the good old days, before people had rights. If I had my way...but no, all good things must come to an end.

With this, my tour comes to an end, and Chad drops me off at the PO. After thanking him, I say, "I've been in the journalist business for so long now, that I don't know what I'll do when I get fired for writing this article."

Larr: Have you ever considered Campus Safety? You'd make a great Douglas Chisholm.

Everyone should have goals in life. I think I'll make that one of mine.

Students by Day, Barbers by Night

Robert Mulvaney

Contributing Writer

Over a lifetime, there are a select handful of individuals who influence, guide, and inspire a student's life. A student's parents are instrumental in advancing them toward adulthood. The local pastor presents Biblical truths and teachings. There is the high school teacher who motivates a student to go beyond what is required. Then there is the often overlooked but always needed...barber, the person who cuts your hair.

Cedarville College is blessed with many talented hands to perform this important task. Students feel they are in great hands with these young men. Barbers shape individuals. They possess the extraordinary ability to lower a person's ears.

Two barbers here at the 'Ville are Bible majors. Whether or not barberology is a back-up plan for the ministry remains to be seen.

Cutting hair may become more than just a hobby if they cannot receive the free plane ride to Northwest Seminary in Washington.

Convenience is a major reason why students keep coming back to their fellow peers. Mark Warren, a sophomore pre-seminary major, cuts two or three times per week. He says he is definitely not in it for the tips.

"This is a nerve racking, suspenseful job. I own this kid for the next three weeks," Warren said.

Mark took 90 minutes on his first haircut attempt; that was on a high school friend as a sophomore. He has drastically improved to a 15 minute quick, quality cut. He is currently the official hair cutter for his father, Associate Professor of Bible David Warren, and members of the Ad-7, most notably Steve Gerber.

Toran Scott, a senior Bible major, has been cutting for five years

and provides his friends with a premium haircut. When asked what separates his haircuts from the others, Scott responded:

"Well, I make my boys look good. They leave my chair confident that I have done the best job possible."

Scott also notes that the toughest hair to cut is when a student has long hair and wants it short and faded.

"The easiest to cut is to shave them bald," Scott said.

Learning to cut hair is not easy; yet it is not extremely difficult either. It requires patience and for some, easy access to farm animals. A barber, who asked to remain anonymous, said that he learned to fade and blend hair by clipping cows.

All the barbers say they have been well-received by the student body and they are thankful for the patronage and encouragement they receive.



**Yellow Springs
TRAVEL**

- Lowest Airfares Available
- Personal Service
- Cruises • Car Rentals
- Eurail Passes • AMTRAK
- Tours • Hotel Reservations
- Passport Photos
- Domestic and International
- Specialty and Adventure Tours

A Full Service, No Fee Agency

Locally owned and operated.

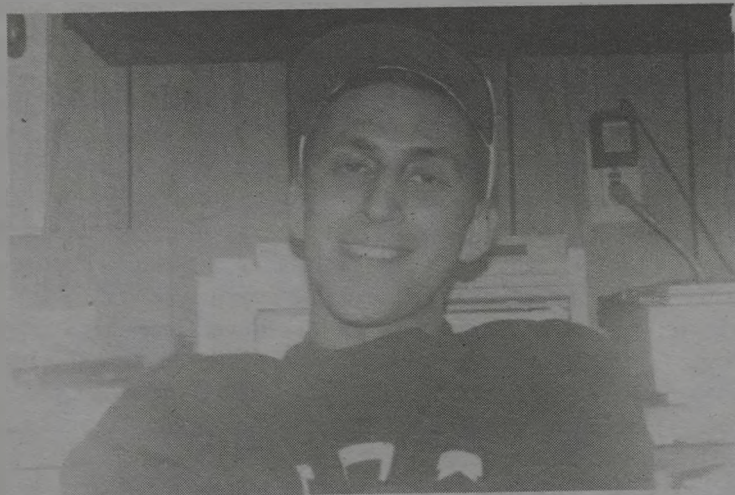
767-2000

213 Xenia Avenue
(above the Winds Cafe)
Mon-Fri: 9-6; Sat: 10-2

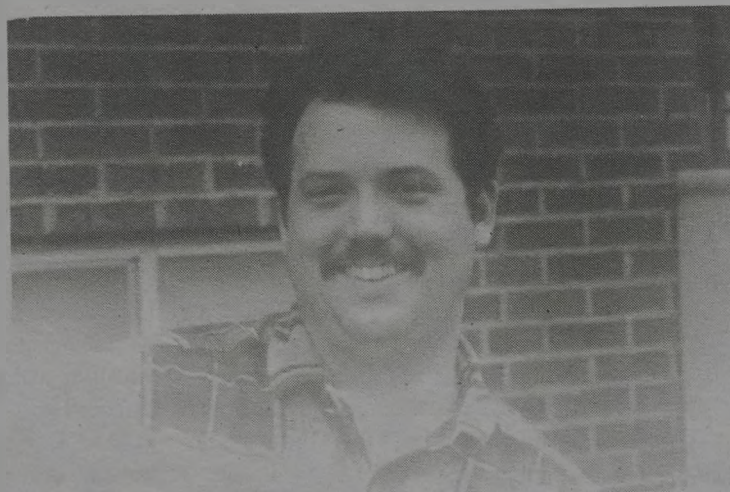
photos by Phil Wallis

sidewalk talk

"What is your favorite word or phrase?"



"Love, because the phrase 'I love you' wouldn't be the same without it."
-Daren Houck, Senior, Elementary Ed.
Favorite Disney character- Pongo
How do you like your steak cooked- Medium rare
Hot, medium, or mild salsa- Hot...definitely hot



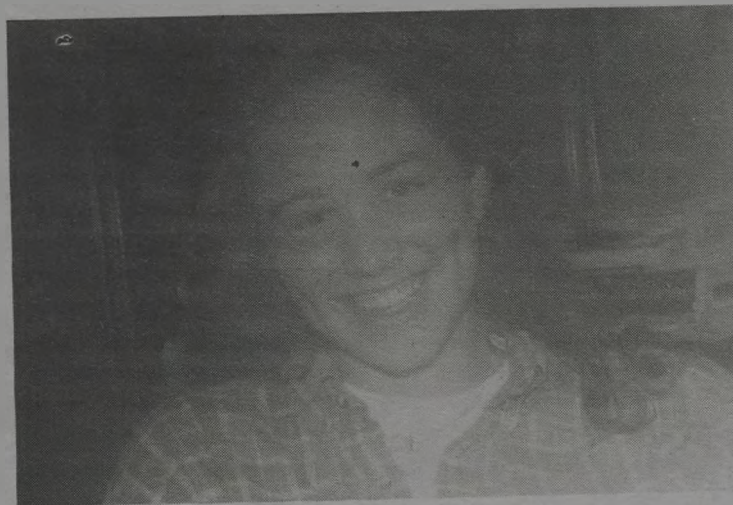
"Yes, you could get a demerit for that."
-Clinton Rice, Resident Director, The Hill
Favorite Disney characters- The mice from Cinderella
How do you like your steak- Medium well
Hot, medium, or mild salsa- Hot



<blank stare>... "Ummm, like I don't know. What did Charstie say?"
-Julie Plunkett, Senior, Communication Arts
Favorite Disney Character- The rug from Aladdin
How do you like your steak- Medium rare
Hot, medium, or mild salsa- Mild



"Kumquat, because it's specific, definite, and concrete."
-Charstie Davids, Senior, English
Favorite Disney character- Ariel
How do you like your steak- Medium well
Hot, medium, or mild salsa- medium



"What in the world!!"
-Nancy Houck, Sophomore, Nursing
Favorite Disney character- Lady from The Lady and the Tramp.
How do you like your steak- Rare to medium rare
Hot, medium, or mild salsa- Medium



"Fish, because it literally describes the basic fundamentals of the human struggle between good and evil. Also because that is what I smell like whenever I leave Chuck's."
-Jamin Ferner, Junior, Communication Arts
Favorite Disney character- That one hero guy that saves that one pretty cartoon character in that one really groovy movie.
How do you like your steak- Well done
Hot, medium, or mild salsa- Medium

J.S

On Ma
tian mus
form at
Banquet
Jennif
that she,
Schnell
chance t
lege stud

"I thin
College
do with
important
Hendrix
With
bum an
Sierra's
Hendrix
thing or
try.

"This
I've dre
very d
dreamed
dream o
she said
Hend
its down
"The
much fr
for you
and ove
make it
In a S
press re
really b

M

"Row,
Gently
By list
We sha
Writ
Hamilt
theme
They s
Cedar
Hamilt
DJ in c
the sta
tition.
filled a
junior